



Rangoon

SAACHI



D.NO. 4882



4881



4882



4883



4884

SAACHI

Rangoon





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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME, WORK, LEISURE, MARKET TRENDS AND PEOPLE'S OVERALL ATTITUDE. IN THE 19TH CENTURY PEOPLE DID NOT ONLY WEAR FASHIONABLE CLOTHING, IT REFLECTED THE MINDSET OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NONVIOLENCE, FASHION IS BEING AND FASHION, NOT THE REFLECT A SINGLE GENERATION THAT IS NOT APPEAL TO ANY WEAR THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WILLING OF THE POWER THEY USE A DESIGNER'S PROUD THING AND DESIGN FOR THE CLOTHING ALARM ARE MORE BUTLY ANTI DATED THAN ANY OTHER REVELATION IN THE WORLD.







IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SHARE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40s, FLOWER POWER WAS NOT ONLY MEAN A REBEL AND YOUNG, IT'S SYMBOL OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY NOWADAYS, FASHION IS BECA AND FASHING, AND THIS REFLECTS A NOVELTY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOW THE MEANS OF EXPRESSING YOUR MOOD, IT IS THE CLOTHING OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. REMAINING PRIDE THOUGHT AND DECISION FOR THE COMING SEASON ARE MORE POWER AND PROFIT THAN ANY OTHER REVOLUTION IN THE WORLD.

