



**VIVEK**  
FASHION  
THE HOUSE OF ETHNIC WEAR

# YAARIYA





No.16701



No.16702



No.16705



No.16706



No.16703



No.16704



YAARIYA



## YAARIYA

DESIGN	PRICE	DESCRIPTION
16701	1595/-	~TOP~
16702	1595/-	MASLIN SILK DIGITAL PRINT WITH HAND WORK
16703	1595/-	~BOTTOM ~
16704	1595/-	HEAVY MASLIN DYED
16705	1595/-	~DUPATA~
16706	1595/-	PURE MASLIN DIGITAL PRINT

TOTAL PIECES: 6 | TOTAL AMOUNT: 9570/- | HNS CODE: 520851





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# YAARIYA



A faded, artistic photograph of two women in traditional Indian attire. One woman is standing and holding a large, patterned shawl over her shoulders. The other woman is seated at a table, looking down at something in her hands. The scene is set against a light, airy background.

**YAARIYA**

Celebrate this season with color contrasts that promise to shock the sun & revel in the surprise of this hot new trend.

YAARIYA 24	LOCKBOOK
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We've handpicked the key pieces  
that you must get your hands on before  
they fly off the racks.

No. **16701**







Different cultures come  
together in a tribute to fashion's  
biggest moment this season.

No. **16701**



Allow an assortment of vibrant  
medallions, paisleys & Geometrics to  
Crowd your Wardrobe.



No. 16702





WARRIOR 24  
LOOKBOOK



This sparkling band of dresses will work their magic on everything in your wardrobe

No. 16702



The glamour is something  
which will fulfill all the requirement for  
glossy & trendy look



WARRIOR 24  
LOOKBOOK

No. 16704



No. 16703

A breath taking array of fine detailing & intricate design inspired by Indian culture







Summer fashion trends, Luckily  
There are few Bright white colours - a that  
suits everyone.



Different cultures come together in a tribute to fashion's biggest moment this season

YAFIYA 24

LOOKBOOK

No. 16705





YAIRYA 24 | LOOKBOOK



A scintillating plethora of  
timeless masterpieces inspired by beauty  
from Indian culture



Fashionable tributes to color  
& silhouettes that have inspired  
trends around the world

No. **16706**





No. 16706



The key is to contrast two elements so you don't end up over doing the feminine quotient.



